

7

Vln. *mf* *mp* *f*

Pno. *p* *mp*

9

Vln. *f* *mf* *f* *ppp* *mf*

Pno. *p* *mp* *p* *smf*

11

Vln. *f* *mf* *f*

Pno. *p* *mp* *mp*

13

Vln. *f*

Pno. *p* *mp* *p* *smf*

Movement II soliloquy

A Freely (♩ = c.80)

29 sul G

Vln. *mf*

Optional :
Aleatoric free-time plucking inside the piano.
Avoid any easily discernible rhythms.

Pno. *ped.*

*with small, improvised dynamic fluctuations; feel free to respond to the violinist
(these pitches only - G1 & G2)*

B Tenderly

36

Vln. *mp*

Pno. *n*

42

Vln.

47

Vln. *aleatoric open string harmonic glissandi (sul G)*

Pno. *semplice mp*

51

Vln. *mf*

Pno. *mf*

55

Vln.

Movement III finale

68 *Senza misura; gesturally* *poco rall..* Play. (*mp*)

Vln. [silence]

Pno. *mf* *f* *mp*

72 *pizz* **Constellations** ♩ = c.88

(in unison)

Vln. *sfz* *mp*

Pno. *mf* *p* *mp* *mf*

76 C **Throughout:** Play with a degree of freedom; feel free to add subtle variations, meaningful ornamentations, phrasings, dynamic fluctuations, etc., within reason.

arco

Vln. *mp*

Pno. *p*

81

Vln.

Pno.

85

Vln.

Pno. *f*

Violin

for Vanessa Porter

version 1.5

June 2017, Hamamatsu

Three Asterisms

for violin and piano

Winner - Atlantic Region (Green Dot Journey Composer Competition)

Lucas M. Oickle

[lucasoickle.com]

Movement I folksong

Gesturally ♩ = c.66

Con moto ♩ = c.69

2

mf

7

mf *mp* *f*

9

f *mf* *f* *ppp* *mf* *f* *mf*

12

wide vibrato

f *f* *mf*

16

f

18

p *mf* *f* *mf*

V.S.

[lucasoickle.com]

More thoughtful than before

♩ = c. 63

21

mp *pp*

Slower

rall.

24 ♩ = c. 69

2

Movement II
soliloquy

A Freely (♩ = c.80)

29 sul G

mf

34

gliss.

B Tenderly

39

mp

44

aleatoric open string
harmonic glissandi (sul G)

48

54 *mf* 3 6 5 7

56

58 *rall.* 3 (h)

61 *Sweetly* (♩ = c.60) *mp*

64 *rall.* *pppp*

Movement III finale

Senza misura; gesturally

68 Pno. cue *Play.* (mp)

71 [silence] pizz (in unison) Constellations ♩ = c.88 *mp* 3

C Throughout: Play with a degree of freedom; feel free to add subtle variations, meaningful ornamentations, phrasings, dynamic fluctuations, etc., within reason.

77

arco

mp

83

2

D

89

mf

94

mf

E

99

mf

104

108

110